**BIO OF JENNIFER BARRINGTON**

Perth born Soprano Jennifer Barrington is a graduate from the West Australian Academy of Performing Arts and was a Wesfarmers Arts young artist with the West Australian Opera. Making her professional stage debut as Papagena in Die Zauberflöte, she has gone on to perform numerous roles including Gianetta - L’elisir d’amore, Barbarina - Le nozze di Figaro, Yum-Yum - The Mikado, Niece 1 - Peter Grimes, Adele - Die Fledermaus and Kate Pinkerton - Madame Butterfly.

Solo concert appearances and broadcasting up until 2015 includes - The Big Sing - West Australian Symphony Orchestra, Composer workshop’s - Tasmanian Symphony Orchestra, Herald Sun Finals - Orchestra Victoria, Handel’s Messiah - Heidelberg Symphony, Gorecki Symphony of Sorrowful songs, Orff’s Carmina Burana - Fremantle Symphony, Beethoven Mass in C, Haydn Die Jahrzeiten, Faure Requiem, Handel’s Messiah – UWA Choral Society, Music by Moonlight – WA Youth Symphony and Transient States – Tura New music festival - Attica Ensemble.

Jennifer’s engagements for 2016 saw her performing the role of Gianetta in WA Opera's 2016 production of L’elisir D’amore, soloist in Orff's Carmina Burana with the West Australian Symphony Orchestra, her New Zealand debut as soloist in Orff's Carmina Burana with Auckland Choral, soloist in "A last night at the proms" with the West Australian Symphony Orchestra, soloist in Handel's Messiah with Collegium Musicum at the Perth Concert Hall and soloist in “Symphony in the city” with the West Australian Symphony Orchestra.

Engagements for 2017 include Jennifer's Italian debut as soloist in Faure's Requiem at Teatro Massimo di Bellini in Catania, Sicily, as well as soloist in Mozart's Solemn Vespers with Victoria Chorale.