**Martin Thomas Buckingham Tenor**

Martin Thomas Buckingham has been described as ‘Electric’ in performance. His portrayal of Rodolfo prompted one reviewer to remark, that he “radiates charm and charisma as his beautiful tenor voice enchants the audience with Puccini’s romance.”

Martin has performed in Australia, the United Kingdom, Europe and China. Martin began his studies as an actor and on the Music Theatre stage. He graduated from the Australian Institute of Music on full scholarship with a Bachelor of Music Theatre with 1st class honours. He later attended Charles Sturt University on a Commonwealth Scholarship obtaining a Masters in Visual and Performing Arts. In 2008, Martin began his work with Opera Australia.

 In his initial 4 years with the company, Martin appeared in over 40 productions, covering and performing some 13 assorted roles.

In 2017, Martin looks forward to an excitingly diverse program with concerts in China, Sydney, Melbourne, Hobart and the UK planned. On the operatic stage, Martin will be performing in Barrie Kosky’s production of Saul for the Adelaide Festival, making his debut with the Australian International Opera Company touring China and reprising the role of **Cavaradossi** in the Opera Van Diemensland production of *Tosca*.

In regards to his performances in Tosca, the Australian Stage reviewer remarked; “Martin Buckingham's portrayal of the painter *Cavaradossi* was very impressive and his rich tenor voice easily negotiated the demands of this challenging role. From the outset, Buckingham's acting was pleasingly understated which worked well in the small theatre and he sang his first aria *Recondita Armonia* with great beauty of tone and elegance – from this point on I knew we were in for a skillful performance from the young tenor. Other highlights of Buckingham's performance were a heartbreaking rendition of the famous aria *E Lucevan le Stelle* and a show-stopping declamation of the words 'Vittoria, Vittoria' in which the tenor combined believable acting with an incredible voice”.

Operatic Roles performed with Opera Australia: **Alfredo**/La Traviata, **Rodolfo**/La Boheme, **Pinkerton**/ Madama Butterfly, **Pong** / Turandot, **The Premier** / Sydney Opera House The Opera, **Spoletta**/Tosca, **Dance Master**/Manon Lescaut, **Foreman**/Lady Macbeth of Mtsensk, **Gastone**/ La Traviata and **First Prisoner** /Fidelio.

Operatic Roles performed with other companies: **Cavaradossi** / Tosca, **Edgardo** / Lucia di Lammermoor, **Bramble** / Our man In Havana, **Almaviva**/Il barbiere di Siviglia, **Ferrando**/Cosi fan tutte, **Cecco**/ Il mondo della luna, **Donald**/Gallantry, **Mozart**/Mozart and Salieri, **Prince Philip**/A Dinner Engagement, **Lechmere**/Owen Wingrave and the title role in **Candide**.

Roles Covered: Title role/**Faust**, **Valzacchi** / Der Rosenkavalier, **Nick** / La fanciulla del West, **Peppe**/Pagliacci and **Zimmer Kellner**/Arabella.

Oratorio repertoire includes: Rossini's Petite messe solennelle, Mendelssohn's Elijah, Dvorák's The Spectre's Bride; Voices of Light; World Youth Day, Mass for the Common People & Beethoven’s Missa solemnis.

Martin has appeared in the Edinburgh, Melbourne and Sydney Festivals, toured Queensland, The Northern Territory and Western Australia, performed as soloist with the Beijing, Sydney, Melbourne, Strathfield, Penrith and Willoughby Symphony Orchestras; Orchestra Victoria, Sydney Youth Orchestra, Newcastle Festival Opera, Australian Youth Opera, Sydney Philharmonia Choirs and The Australian Tenors.

[www.martinthomasbuckingham.com](http://www.martinthomasbuckingham.com/" \t "_blank)